23.

Third Edition.

"GOOD-BYE"

or

FAREWELL, FAREWELL IS A LONELY SOUND.

Ballad

Composed & Arranged

for the

PIANO FORTE

by

J. G. ENGELBRECHT.

BALTIMORE.

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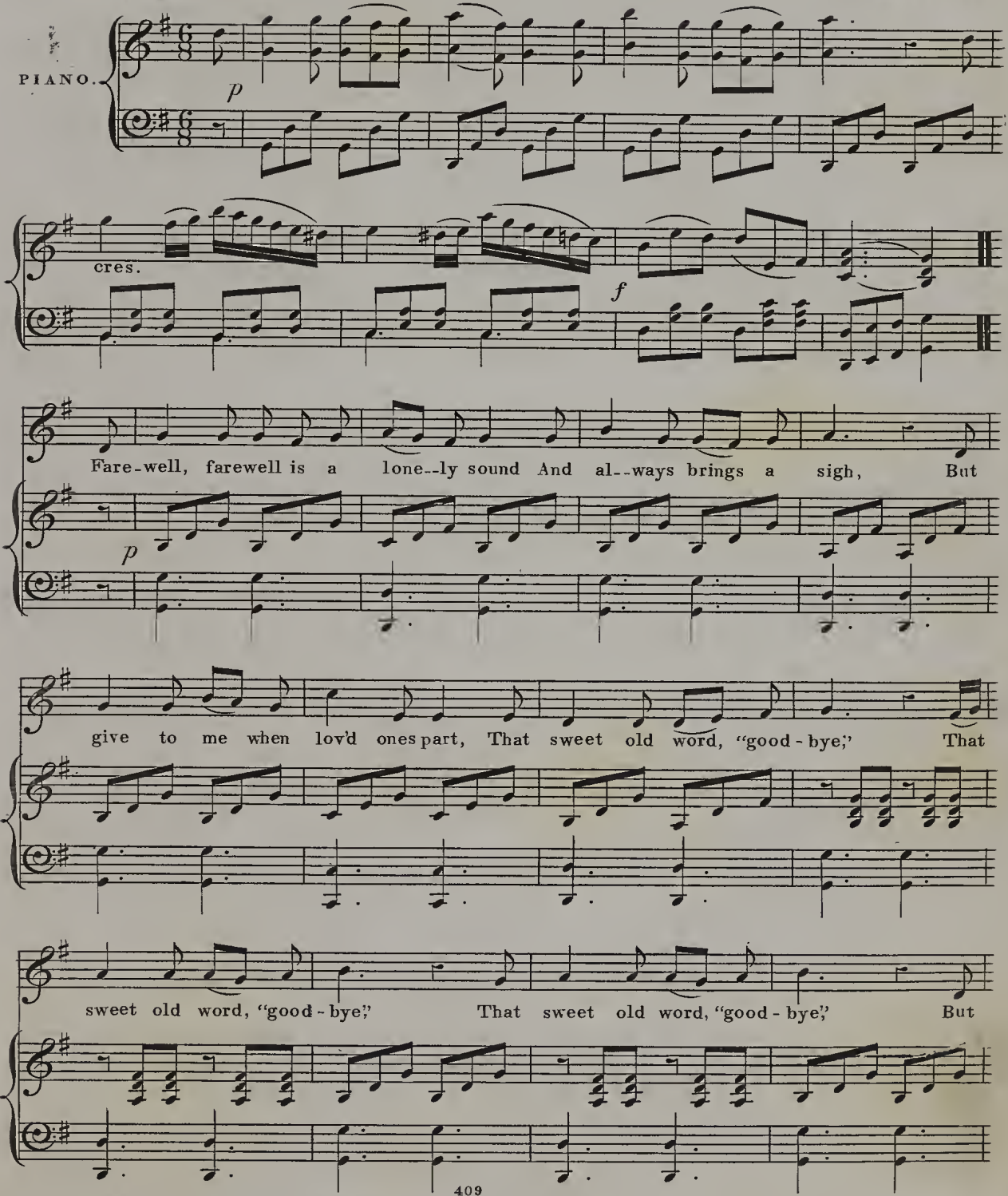
Andante. J. C. ENGELBRECHT.


PIANO.
p
cres.
f
Fare-well, farewell is a lone--ly sound And al--ways brings a sigh, But
p
give to me when lov'd ones part, That sweet old word, "good-bye," That
sweet old word, "good-bye," That sweet old word, "good-bye," But

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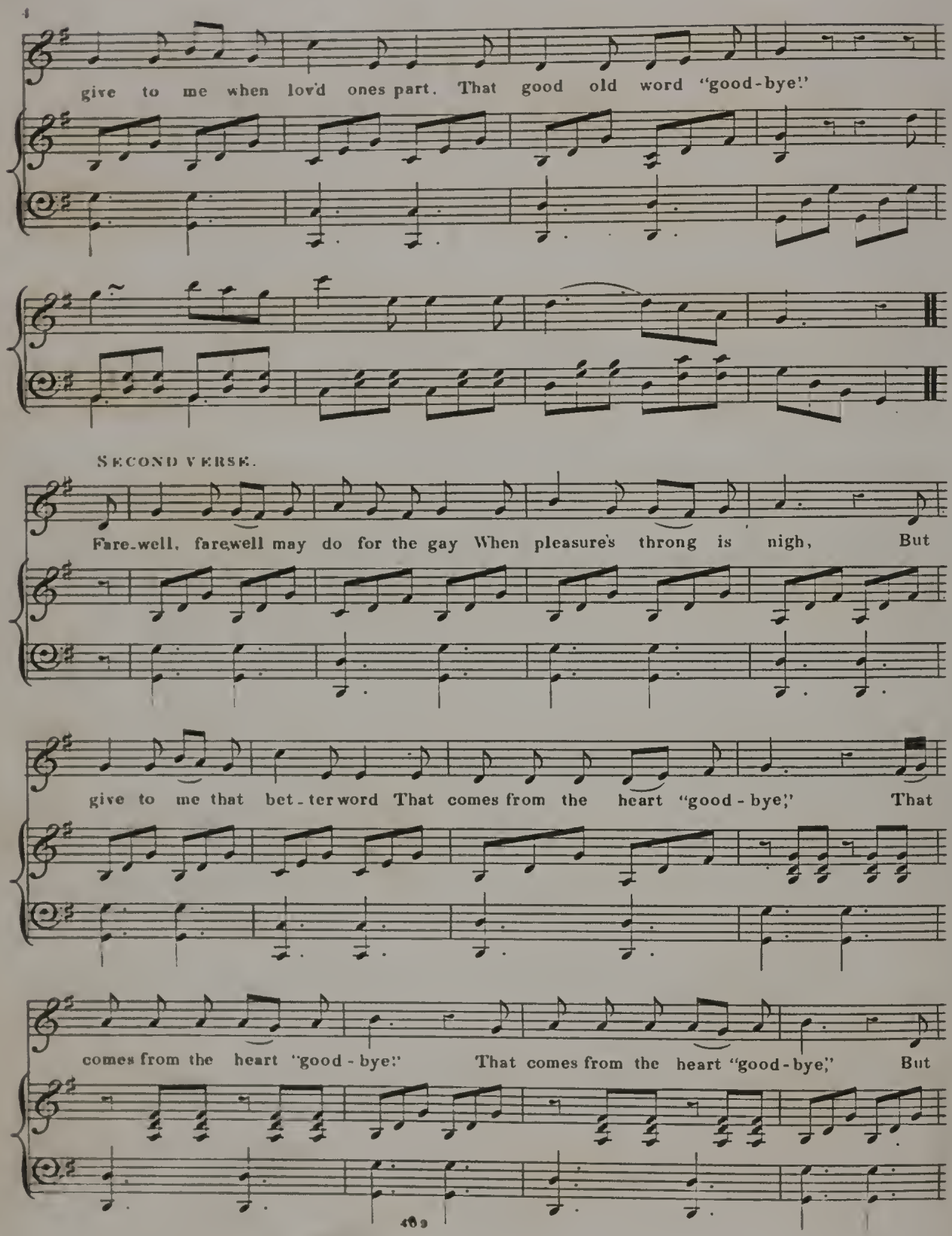
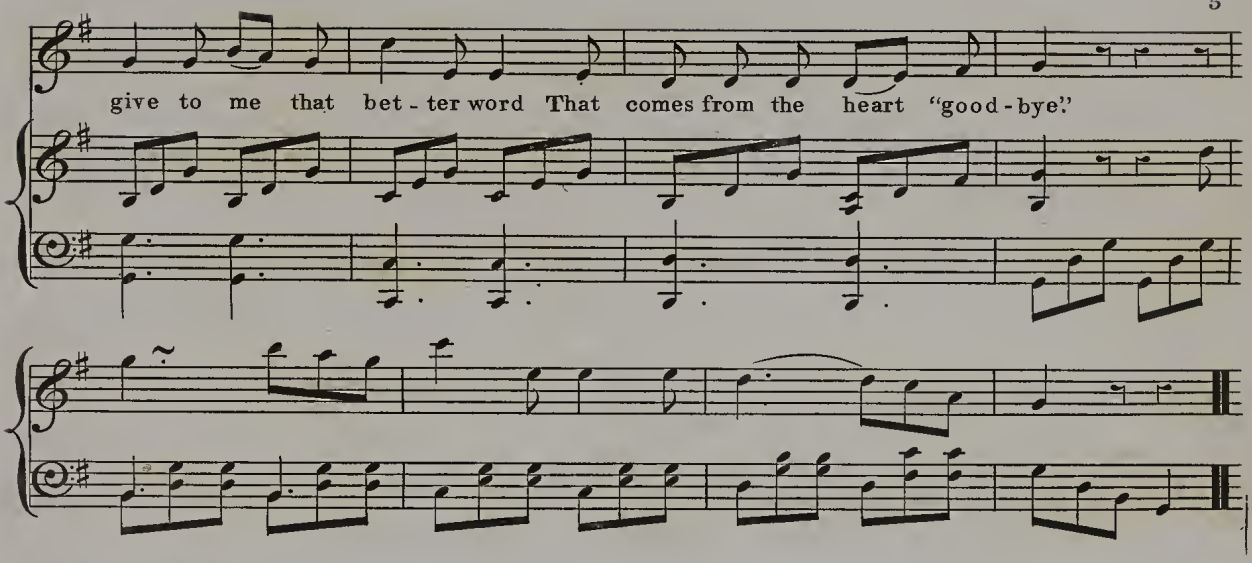
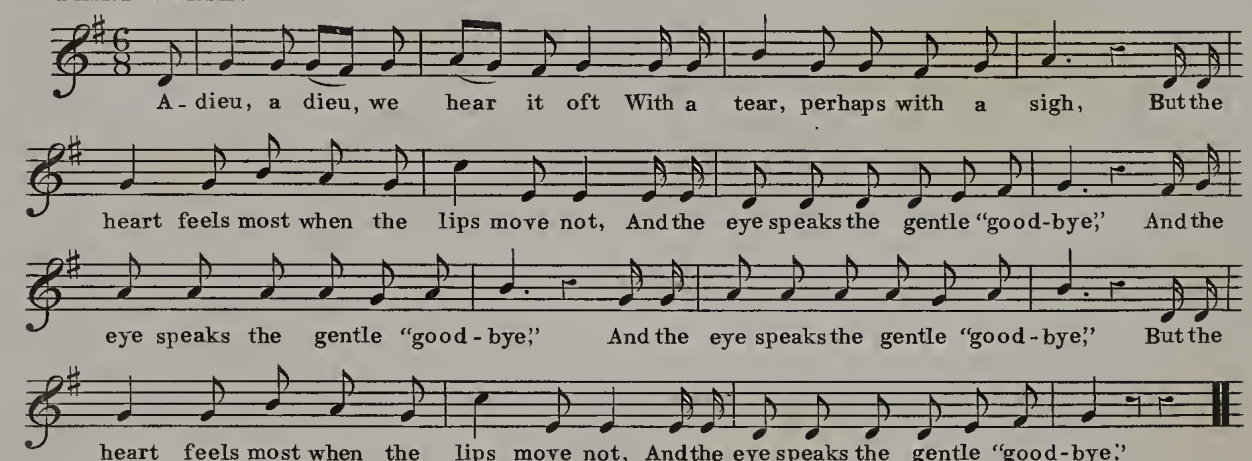

give to me when lov'd ones part. That good old word "good-bye!"
SECOND VERSE.
Fare-well, fare-well may do for the gay When pleasure's throng is nigh, But
give to me that bet-ter word That comes from the heart "good-bye," That
comes from the heart "good-bye." That comes from the heart "good-bye," But



THIRD VERSE.


A - dieu, a dieu, we hear it oft With a tear, perhaps with a sigh, But the
heart feels most when the lips move not, And the eye speaks the gentle "good-bye," And the
eye speaks the gentle "good - bye," And the eye speaks the gentle "good - bye," But the
heart feels most when the lips move not, And the eye speaks the gentle "good-bye."

FOURTH VERSE.

Farewell, farewell is ne - ver heard When the tear's in the Mo - ther's eye, A - -
dieu, a - - - dieu, she speaks it not, But my love "good - bye," "good - bye," But my
love "good - bye," "good - bye," But my love "good-bye," "good-bye," A - -
dieu, a - - - dieu she, speaks it not, But my love "good - bye," "good - bye."